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EDUCATION

- 2011-2014 *Ph.D. in Arts Management*, Management Department, Lucian Blaga University, Sibiu, Romania
- 2005-2007 *Master of Fine Arts*, Painting and Drawing Department, School of the Art Institute of Chicago (SAIC), USA
- 2004-2005 *Postgraduate Diploma in Fine Art*, Goldsmiths College, University of London, United Kingdom
- 2002-2004 *Master of Visual Arts*, National University of Arts Bucharest, Romania
- 1998-2002 *Bachelor of Fine Arts in Painting with Teaching Certificate*, National University of Arts Bucharest, Romania

SOLO AND DUO EXHIBITIONS

- 2019 *The Beach*, GrawBöckler Garage, Berlin, Germany
- 2017 *The Girl with Tentacles*, Sandwich Gallery, Bucharest, Romania
- 2015 *Growing Up and Staying Young- Stories about Heidi*, curated by Anca Sînpălean, Haus zum Palmbaum/index Freiraum, Zürich, Switzerland
- 2014 *ChelenAmenca/DanceWithUs, PartII* (with Ellen Rothenberg), Performative Lectures, UNA Galeria, National University of Arts Bucharest, Romania
- 2013 *Anca Munteanu Rîmnic and Delia Popa at Salonul de proiecte*, The Annex of the National Museum of Contemporary Art, Bucharest, Romania
- 2012 *ChelenAmenca/DanceWithUs*, (with Ellen Rothenberg), curated by Anca Mihuleț, The Contemporary Art Gallery of The Brukenthal National Museum, Sibiu, Romania
- 2011 *The Blind Men and the Elephant*, (with Diana Sandor), curated by GrawBöckler, General Public, Berlin, Germany
- 2010 *I am Gustav von Aschenbach*, curated by Anca Sînpălean, Romanian Institute for Culture and Humanistic Research, Venice, Italy
- 2009 *Secret Life of Houseplants*, The Center for Culture and Dialogue- Friedrich Teutsch, Sibiu, Romania
- 2003 *Re: Territory of Fear*, The "Brâncovan Palaces" Cultural Center, Mogoșoaia, Ilfov County, Romania
- 2003 *Territory of Fear*, UNA Galeria, Bucharest, Romania

GROUP EXHIBITIONS, PERFORMANCES AND SCREENINGS (selection)

- 2021 *Puls 20- New Entries into the Collection of the National Museum of Contemporary Art of Romania*, curated by Călin Dan, Kunsthalle Bega, Timișoara, Romania
- 2020 *After 12 years. Romanian Contemporary Art in 180 Works. (2020 Acquisitions)* National Museum of Contemporary Art of Romania/MNAC, Bucharest, Romania
- 2020 *Back to the Future, a Commemorative Exhibition for Architect Ion Popa*, The Union of Architects of Romania, Bucharest
- 2020 *Europa Wonderland*, curated by Olivia Nițis, Garrison Commend, Timișoara, Romania
- 2020 *Artistic Intervention in "Contemporary Art Biennials – Our Hegemonic Machines in States of Emergency"* Symposium, curated by Dorothee Richter and Ronald Kolb, online and Goethe Institut, Bucharest Biennale 9, Bucharest, Romania
- 2020 *Process Terminus Extended 4-5*, Sandwich Gallery, Bucharest, Romania
- 2019 *Garage Sale [The Great Romanian-Chinese Friendship Cafeteria]*, Sandwich Gallery, Bucharest
- 2018 *ARW-Artists React to WAR*, curated by Olivia Nițis, Working Art Space and Production/WASP, Bucharest, and several schools Prahova county, Romania
- 2018 *On Childhood and Education-A Radiophonic Exhibition*, curated by Daria Ghiu, Romanian Cultural Radio
- 2017 *Being Mountains Being Sees*, Lateral ArtSpace, Paintbrush Factory, Cluj, Romania
- 2017 *Process Terminus*, curated by Alexandru Niculescu, Daniela Palimariu, Cristian Raduta, Art Encounters Biennial, Timisoara, Romania
- 2016 *Girls with Ideas [Boys and Painting]*, curated by Giles Eldridge and Delia Popa, Lateral ArtSpace, Paintbrush Factory, Cluj, Romania
- 2015 *Art on Display #2*, (with Liliana Basarab), curated by Irina Botea, Bucharest City Center, Romania
- 2014-2015 *Dispositions in Time and Space*, curated by Adrian Bojenoiu, National Museum of Contemporary Art/MNAC, Bucharest, Romania
- 2014 *Mobile Biennial #1*, curated by Club Electroputere, Oltenia County, Romania
- 2014 *Momentum #2*, curated by Olivia Nițis, Aiurart Contemporary Art Space, Bucharest
- 2014 *Unfinished Sympathy: Vampire Diary*, Performative Lecture within Chelen Amenca Project, (with Ellen Rothenberg), UNA Galeria, Bucharest, Romania,
- 2013 *Dear Money*, Salonul de Proiecte, VIENNAFAIR, Viena, Austria
- 2013 *Good Girls-Memory, Desire, Power*, curated by Bojana Pejic and Olivia Nițis, National Museum of Contemporary Art, Bucharest, Romania
- 2013 *Travel*, curated by Anca Sînpălean, Artfoyer Cavigelli, Zürich, Switzerland

GROUP EXHIBITIONS, PERFORMANCES AND SCREENINGS continued

- 2012 *Matonge-Tervuren*, at PLANKTON#47, Durational Performance with Anca Mihuleț, curated by Lilia Mestre, Advanced Performance and Scenography Studies/a.pass, Brussels, Belgium
- 2012 *FemArt 2012*, curated by Marilena Preda Sânc, Căminul Artei Gallery, Bucharest
- 2011 *The Blind Men and the Elephant*, Video-Screening with Diana Șandor, curated by Graw-Böckler, Raum für Projektion, General Public, Berlin, Germany
- 2011 *THE KNOT DVD Release*, Knotland Video-Screening, Kotti-Shop, Berlin, Germany
- 2011 *Structuring Space*, curated by Anca Sînpălean, Artfoyer Cavigelli, Zurich, Switzerland
- 2010 *Ready or Not-Romanian Video Art*, at Videozone V, The 5th International Video Art Biennial in Israel, curated by Irina Cios, Center for Contemporary Art, Tel Aviv, Israel
- 2010 *Gender Zero*, Video Screening, curator Sanda Watt, POSTBOX Magazine #4, OBERLICHT Association, Kishinev, Moldova
- 2010 *Idyll*, curator Olivia Nițș, Austrian Cultural Forum, Atelier 030202, Bucharest
- 2009 *Only Cowards Die without Having Fun*, curated by Anca Mihuleț, International Center for Contemporary Art, The Ark, Bucharest, Romania
- 2009 *Traces : Contemporary Romanian Art*, curated by Ann Albritton, Carmen Iovițu, Ellen O'Brian and Mirela Ivanciu, UNA Gallery, Bucharest, Romania
- 2008 *Traces : Contemporary Romanian Art*, Centre International d'Art Contemporain, Pont-Aven, France, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, Robert Else Gallery, Sacramento State University, California, USA
- 2008 *The Thirteenth Biennial of Young Artists from Europe and the Mediterranean*, Bari, Italy
- 2008 *Broken English and the Missing Piece Film Festival*, curated by Jozef Amado and Michael Oender, Gothenburg, Sweden
- 2007 *The First Romanian Film Festival of Chicago*, The Roundtable Society, Chicago, USA
- 2007 *Master in Fine Art Thesis Exhibition*, Psychic Architecture section, curated by Lisa Wainwright and Marco Poloni, Gallery 2, School of the Art Institute of Chicago, USA
- 2007 *Soup and Tart Performance Night*, curated by Michelle Tupko and A.D. Jameson, Elegant Mr. Gallery, Chicago, USA
- 2007 *Home Party*, Durational Performance as [People] with Michelle Tupko and Aurora Tabar, A Domestic Space in Chicago, USA
- 2006 *Text Off The Page-Why No Get Away*, Gallery 2, School of the Art Institute of Chicago, USA
- 2006 *Offset 2005*, curated by Valentin Chinicișan by Cosmin Moldovan, National Museum of Contemporary Art, Bucharest, Romanian Cultural Institute London, UK, Casa Tranzit/Plan B Gallery Cluj, Nomad Festival, Bucharest, Spazi Aperti, Academia di Romania, Rome, Italy

GROUP EXHIBITIONS, PERFORMANCES AND SCREENINGS continued

- 2006 *Game 44/46*, as [People] with Michelle Tupko and Aurora Tabar, Art 44/46, Public Art project, curated by Stuart Keeler, Belmont, Chicago, USA
- 2006 *Park Yourself*, as [People] with Michelle Tupko and Aurora Tabar, Performances in public space, curated by Jenny Roberts, Chicago, USA
- 2005 *Postgraduate Thesis Exhibition*, Goldsmiths College, University of London, London, UK
- 2005 *European Blue- Young Generation*, curated by Grzegorz Pabel, Sylwester Piedziejewski, Warsaw Academy of Fine Arts, Warsaw, Poland
- 2005 *Offset 2004*, curated by Valentin Chinicișan and Dorel Naste, Spazi Aperti, Academia di Romania, Rome, Italy
- 2004 *Master of Fine Art Thesis Exhibition*, ArtExpo Gallery, Bucharest, Romania
- 2004 *Against Grey*, Site-Specific Public Project, Militari, Bucharest, Romania
- 2004 *Mogoșoaia Selection*, curated by Doina Mândru, The "Brancovan Palaces" Cultural Center, Mogoșoaia, Ilfov County, Romania
- 2004 *Index- Performance*, with Dina Dancu, UNA Gallery, Bucharest, Romania
- 2003 *Wedding in the Sky*, Group Project, Performing Places Festival, Bucharest Historic Center and International Center for Contemporary Art (ICCA) Bucharest
- 2003 *National University of Arts Bucharest Group Show*, Romanian Embassy, Athens, Greece
- 2002 *Bachelor of Fine Art Exhibition*, UNA Gallery, Bucharest, Romania

AWARDS, GRANTS AND RESIDENCIES

- 2018 *Artist in Residence at MuseumsQuartier/Q21*, with a grant from tranzit.org/Erste Foundation, Vienna, Austria
- 2016 *Grant Recipient* from the National Administration of the Cultural Fund for "Girls with Ideas/Boys and Painting" project organized by ArtCrowd, Bucharest, Romania
- 2015 *Artist in Residence at index Freiraum*, Zurich, Switzerland
- 2014 *European Language Label 2014*, Prize for innovative language teaching, with ArtCrowd, European Commission, Bucharest, Romania
- 2013 *CEC Artslink Grant recipient* for "Chelen Amenca", Ellen Rothenberg with Delia Popa, New York City, USA
- 2012 *Good Practice Distinction* for Promoting Cultural Diversity for "Chelen Amenca/ Dance With Us", together with ASTRA Museum, Sibiu, by the Romanian Ministry of Culture

AWARDS, GRANTS AND RESIDENCIES continued

- 2012 *Artist in Residence* at Bains Connective, with Anca Mihuleț, Brussels, Belgium
- 2010 *Artist in Residence*, I am Gustav von Aschenbach project, Romanian Cultural Institute, Venice, Italy
- 2010 *Federal Assistance Award*, with Ellen Rothenberg, United States of America Embassy in Bucharest, Romania
- 2009 *Artist in Residence*, Romanian Cultural Institute Paris, France
Artist in Residence, Artistne(s)t European Cultural Centre, Sinaia, Romania
- 2008 *Step Beyond Mobility Grant*, European Cultural Foundation, Amsterdam, The Netherlands
- 2005-2007 *Theodor Aman Art Study Fellowship* for studying at the School of the Art Institute of Chicago (SAIC), USA, offered by the Romanian Government
- 2003 *Performing Places Group Prize*, British Council Bucharest

LECTURES, PANELS AND CONFERENCES

- 2019 Lecture on *ArtCrowd's Methods of Cultural Mediation*, Academy of Change Forum, Cluj Cultural Centre, Cluj, Romania
- 2019 *Presentation of "Art in Education in Romania-The NGO Experience"* paper at the "Art in Education" conference, Oslo Metropolitan University, Oslo, Norway
- 2018 *Lecture on ArtCrowd's Museum Art Education Methodology* at The Institute for Education Sciences (ISE), Bucharest
- 2018 *Lecture on Romanian Women in the First World War and "Monument to the Unknown Nurse" Artwork*, at the Prahova History Museum, Ploiesti and several high schools in Romania, organized by WASP/4 Culture Association
- 2018 *Lecture on ArtCrowd's Language-through-Art Teaching Methodologies*, Teaching Methodology class of professor Laura Muresan, School of International Business and Economics, The Bucharest University of Economic Studies, Bucharest
- 2017 *Lecture on Art History-The Human Body, Eroticism and Taboo*, Dimitrie Paciurea School, ArtCrowd/Sandwich Gallery, Bucharest

LECTURES, PANELS AND CONFERENCES continued

- 2017 *Lecture on "ArtCrowd's Organizational Development"*, Cultural Mediation Training program, Timisoara Art Museum/MAT, Timisoara, Romania
- 2017 *Lecture on ArtCrowd's Practices*, Internship Program of the Art History and Theory Department, National University of Art, Bucharest
- 2016 *Panelist, "Socially Involved Art Practices"* Panel at the Anna Konik Exhibition, National Museum of Contemporary Art Bucharest
- 2016 *Lecture on ArtCrowd's Curriculum Design of Art History for Children*, (with Liliana Basarab), Culture in Education Forum, ArtCrowd, M3 Culture, Bucharest
- 2015 *Lecture on Art and Critical Thinking*, Support Culture in Education, Open Society Foundation, Bucharest
- 2015 *Lecture on ArtCrowd's Organizational Development*, Cultural Mediation Training program, Support Culture in Education Platform, M3 Culture, Bucharest
- 2015 *Jury Panelist*, Call for Entries for The Artists' Union Exhibition Spaces 2016, Romanian Artists' Union, Bucharest Headquarters
- 2014 *Lecturer on Art Management in Romanian Contemporary Art*, Ph.D. thesis excerpts, Romanian Scientific Management Society Annual Conference, Murighiol, Romania
- 2014 *Artist Talk*(with David Goldenberg), Mobile Biennial #1, Club Electroputere, Romania
- 2013 *Artist Talk- "Chelen Amenca - Participatory Practices in Difficult Contexts"*, Photography Department, National University of Arts, Bucharest
- 2013 *Artist Talk- "We, Our Friends and Us"*, Salonul de Proiecte, MNAC Anexa, National Museum of Contemporary Art, Bucharest
- 2013 *Artist Talk- "Chelen Amenca - A Collaborative Endeavor"*, at "Good Girls: Practicing Feminism Here and Now" International Symposium, National Museum of Contemporary Art, Bucharest
- 2012 *Visiting Artist*, Photography and Video Department, Class of professor Alexandra Croitoru, National University of Arts, Bucharest
- 2011 *Invited Artist/Curator*, Curators Network Meeting, Matadero Center for Contemporary Art, Madrid, Spain
- 2009 *Artist Talk*, part of "Traces: Romanian Contemporary Art" exhibition, UNA Gallery, National University of Arts, Bucharest
- 2009 *Visiting Artist*, Language Department, class of professor Laura Muresan, The Bucharest University of Economic Studies, Bucharest

LECTURES, PANELS AND CONFERENCES continued

- 2008 *Artist Talk, Selby Gallery and Visiting Artist*, Photography and Video Courses, Ringling College of Art and Design, Sarasota, Florida, USA
- Visiting Lecturer*, Next Feminism Performance Course, Class of professor Faith Wilding, School of the Art Institute of Chicago, USA
- 2007 *Visiting Artist*, Video Production and Sculpture Courses, Classes of instructor Irina Botea Bucan, School of the Art Institute of Chicago, USA

EXHIBITION CATALOGS (SELECTION)

- Europa Wonderland, essay by Olivia Nițiș, Contrasens Association, Timișoara, Romania, 2020
- Girls with Ideas [Boys and Painting]*, introduction by Delia Popa and Giles Eldridge, ArtCrowd, Bucharest, Romania, 2016
- Good Girls-Memory, Desire, Power*, essays by Bojana Pejic, Olivia Nițiș, Romanian Cultural Institute, Bucharest, Romania, 2016
- Dear Money*, texts by Bogdan Ghiu, Michael Baers and Suzana Milevska, Salonul de Proiecte, Bucharest, 2014
- Momentum II*, Experimental Project, essays by Olivia Nițiș and Oana Băluță, Vellant Publishing House and Aiurart Gallery, Bucharest, Romania, 2014
- Videozone, The 5th International Video Art Biennial in Israel*, Section Ready or Not, Romanian Video Art, essay by Irina Cios, Contemporary Art Center, Tel Aviv, Israel, 2010
- I am Gustav von Aschenbach or How to Live Your Eternity in Venice*, essay by Anca Sînpălean, Romanian Institute for Culture and Humanistic Research in Venice, Italy, 2010
- Gender Zero*, POSTBOX DVD, introduction by Sanda Watt, #4 POSTBOX Magazine/Revista LA PLIC, Chișinău, Republic of Moldova, 2010
- Idyll*, curated by, Austrian Cultural Forum, essays by Olivia Nițiș and Karin Cervenka, 2010
- Traces : Contemporary Romanian Art*, essays by Ann Albritton, Carmen Iovițu and Mirela Ivanciu, Ringling College of Art and Design, Sarasota, Florida, USA, 2008
- Biennale Puglia Catalogue*, Mondatori Electa, Milano, Italy, 2008
- Text Off the Page 2006*, introduction by Ellen Rothenberg, School of the Art Institute of Chicago, 2006
- Goldsmiths 2005 – Embrace The New*, Venture Three, essays by Jens Hoffmann and Sally O'Reilly, Broglia Press, London, United Kingdom, 2005

PUBLISHED BOOKS

- Popa, Delia (editor). *"Back to the Future- Romanian Design at a Crossroads"*, Editura UNARTE, in Romanian and English, Bucharest, 2021
- Popa, Delia Ana. *"Art Management in Contemporary Romanian Art"*, Ph.d. Thesis, Editura Tehnica/Technical Publishing House, in Romanian with English Abstract, Bucharest, 2017
- Popa, Delia and Giles Eldridge (editors). *"Girls with Ideas [Boys and Painting]" / "Fete cu idei[Baieti si picturi]"*, in English, ArtCrowd, Bucharest, 2016

PUBLISHED ARTICLES

- Popa, Delia with Nita Mocanu and Liliana Basarab. *"Romanian Artistic Positions between Feminism and Art in Education-Relationships and Potentialities"*, in *Feminism at Work - Intersectional Feminism in Romania*, Multilingual Publication (Ro, De, Engl.), Editors Olivia Nițș and Doina Talmann
K-West Verlag, Essen, Germany, to be published in 2021
- Popa, Delia and Giles Eldridge. *"Success in the Expanded Field- Reflections on "Girls with Ideas [Boys and Painting]" Project"*, *AnaLize- Journal of Gender and Feminist Studies*, #8/2017: 38- 46
- Popescu Xandra with Veda Popovici, Delia Popa and Ioana Cojocar. *"Solidarity-Making it Happen"*, *ArtLeaks Gazette*, #8/2015: 75-82
- Popa, Delia and Alin Zamfiroiu. *"The Application of Information Management for Optimizing Data Bases to Determining International Artists' Ranks"*, *Romanian Scientific Management Society Magazine*, 2014
- Popa, Delia. *"Collaborative Methods in Interdisciplinary Practice"*, *Synergy Magazine of Bucharest Academy of Economic Studies*, #2/2011

PUBLISHED ESSAYS

- Popa, Delia. *"Anthropomorphism and Dreams of Earth and Plants. Thoughts on my Artistic Practice"*, *Artist Portfolios, ARTA Magazine*, Romania, #33/2018
- Popa, Delia. *"Of Wo/men and Mice aka The Facebook Project"*, *Artist Portfolios, ARTA Magazine*, #11/2014
- Popa, Delia. *"Spontaneous Children-Initiated Workshop"*, THE KNOT Publication, Berlin, Germany, 2011
- Popa, Delia and Diana Sandor. *"Congratulations, You Have Reached Level 3!"* THE KNOT Publication, Berlin, Germany, 2011
- Popa, Delia. *"Three Color Alphabet"*, Poem in "Avant L'Hymne National, Poemes et Textes", Irina Botea Exhibition Catalogue, Jeu de Paume, Paris, France, 2009

OTHER PUBLICATIONS

Popa, Delia. *"Secret Life of Houseplants"*, Self-Published Book, Bucharest, 2009

Popa, Delia. *"Pink Elephant"*, Short Story, in Text Off the Page 2007 Catalogue, School of the Art Institute of Chicago, USA, 2007

BIBLIOGRAPHY (SELECTION)

"Back to the Future", review of the project by Malina Ionescu, ARTA Magazine online, April 2021, <https://revistaarta.ro/en/back-to-the-future-2/>

"Romanian Art After 1989, Part III", Adrian Guta, Observator Cultural, Romanian, online, 14.06.2019
<https://www.observatorcultural.ro/articol/arta-romaneasca-dupa-1989-iii/> "

"The Most interesting Exhibitions of Autumn 2017 in Central and Eastern Europe" includes "The Girl with Tentacles" solo exhibition at Sandwich Gallery, Szum OnlineMagazine, Polish, 09/11/2017 <https://magazynszum.pl/>

"Heidi - The Dracula of the Alps", Oliver Cammerzind, review for *Growing Up and Staying Young - Stories about Heidi*, Zürcher Studierendenzzeitung, Zürich, German, 22/12/2015

"Interview with Anca Mihule and Delia Popa", by Sara Manente, Thematics Publication, Bains Connective, English, Bruxelles, 2013

"Ironic Feminism, Four Good Girls", Alina Vilcan, The One Magazine, Romanian, #103, 08/2013

"The White Cube and Exhibition Theatricality, Anca Munteanu-Rîmnic and Delia Popa at Salonul de Proiecte", Diana Ursan, Cultural Observer #677, Romanian, 06/2013

"Of Mice and Good Girls: Spotlight on Delia Popa", Interview with Anna Battista, Irenebrination, art & fashion blog, English, 20/06/2013

"Tell Me How Old You Are And What You Like to Do", Anca Mihuleț, The Long April-Texts on Art, Online Magazine, English and Romanian, #1/2011

"Speed-Arting in Berlin", Lavinia Pițu, Deutsche Welle, DW-World, Romanian, 06/2011

"Idyll" Exhibition Review, Time Out Bucharest, Romanian, 04/2010

The Making of ... Interview with Delia Popa, by Anca Sînpălean, OnCurating.org, page 24, Zurich, Switzerland, 2010

"Romanian Electronic Poetry", Ioana Bot, Dilemateca File, Dilema Veche Magazine, Romanian, March, 2008

RECENT INTERVIEWS AND MEDIA APPEARANCES (SELECTION)

On "*Letters to a Young Gardener*" video, by IQads magazine, online, November 4th 2020

On *Artistic Residencies*, Interview by Hildegard Ignătescu, in "RRI Guests : Delia Popa" and in "All About Romania", Radio Romania International, in Romanian, March 4th 2019

On *Artistic Residencies*, Interview by Hildegard Ignătescu, in "Romanian Confluences" Radio Romania International for Kishinev Radio, Moldova, in Romanian, March 2019

On *Artist Run Culture and Art Education* at Scena 9 Art Center, with Suzana Dan, Interview by Adela Greceanu, Radio Romania Cultural, October 2018

On "*Girls with Ideas [Boys and Painting]*" Project, in "Fine Arts" Show, with Giles Eldridge and Aurora Kiraly, Interview by Daria Ghiu, Radio Romania Cultural, in Romanian, June 10th, 2016

On *Socially Involved Art Practices*, with Matei Bejenaru and Viorel Anăstăsoaiei, Interview by Hildegard Ignătescu, *Radio Romania International*, in Romanian, May 2016

"*Is There A Place for Contemporary Art in Romanian Schools?*" Interview by Maria Tanasescu, in *All About Mothers Online Magazine*, in Romanian, 2016

On "*Art on Display*" #2, Public Art Exhibition, Interview by Mihaela Dedeoglu, *Radio France International/RFI*, in Romanian, 2015

On *ArtCrowd and Art in Education*, with Liliana Basarab, Interview by Ioana Constantinescu Bâldea, "The City Speaks" show, Radio Romania Cultural, in Romanian, 2015

On *ArtCrowd and Art in Education*, with Vanda Maria Sturdza, Interview by Ioana Constantinescu Bâldea, "The City Speaks" show, Radio Romania Cultural, in Romanian, 2014

PROFESSIONAL MANAGEMENT AND PUBLIC SERVICE

2020	<i>Project Manager</i> , Back to the Future- Romanian Design at an Intersection, and Club Tomapan projects, ArtCrowd, Bucharest and Ilfov County
2019	<i>Independent Evaluation Expert</i> , 2019 Visual Arts and Education Via Culture Grants, National Administration of the Cultural Fund, Bucharest
2013 - to date	<i>Co-Founder and President of ArtCrowd</i> , Arts Education Organization, Bucharest
2017	<i>Co-Curator and Manager</i> , Girls with Ideas [Boys and Painting] project, ArtCrowd
2014	<i>Project Manager</i> , Chelen Amencia Project Part II, UNA Gallery, Bucharest
2008-2009	<i>Project Manager</i> , Dogs for People, Four Paws International, Bucharest
2003	<i>Project Manager</i> , interdisciplinary team, Performing Places Festival, British Council, Bucharest

PROFESSIONAL TEACHING AND TRAINING EXPERIENCE

- 2020 *Co-Mentor* of "Back to the Future" Summer School for Design and Pedagogy Master students, The Union of Architects of Romania, Bucharest
- 2019 - 2020 *Practical Training Coordinator for Museum Education*, Art in Education Master Students, for the National National University of Arts Bucharest, with ArtCrowd, Romania
- 2017-2019 *Curriculum Creator and Instructor*, Contemporary Art Course for Art High Schools project, ages 16-19, implemented at Dimitrie Paciurea Art High School, ArtCrowd and Sandwich Gallery, Bucharest
- 2017 *Trainer of Cultural Mediators*, Timisoara 2021 European Capital, M3 Culture, Museum of Art, Timisoara, Romania
- 2016 - 2019 *Curriculum Creator and Museum Educator*, ages 3-adults, National Museum of Art, Bucharest, National Museum of Contemporary Art Bucharest and National Museum of Literature, with ArtCrowd, Bucharest
- 2015 *Trainer of Cultural Mediators*, Support Culture in Education Platform, M3 Culture, Bucharest
- 2014-2015 *Curriculum Creator and Art Instructor*, ages 7-14, Genesis Collegiate and Compania Mica, with ArtCrowd, Bucharest
- 2010 *Workshop Co-Creator and Instructor*, for students and professionals, "Chicago-Bucharest, A Conversation on Publics, Art and Collaboration", with Ellen Rothenberg, Professor at SAIC, Chicago, National Museum of Contemporary Art, Bucharest
- 2008 *Assistant Director and Instructor*, ages 7-14, Canaan School of Art, Glenview, Illinois, USA
- 2006-2007 *Graduate Assistant*, Time Arts, First Year Program, School of the Art Institute of Chicago, USA